

---

## BARD GRADUATE CENTER

### *Decorative Arts, Design History, Material Culture*

---

Bard Graduate Center  
Decorative Arts, Design History, Material Culture  
38 West 86th St.  
New York, New York, 10024  
Phone: 212-501-3057  
Fax: 212-501-3065  
[www.bgc.bard.edu/programs/admissions.html](http://www.bgc.bard.edu/programs/admissions.html)

**Contact:** Elena Pinto Simon, Dean of Academic Administration and Student Affairs, [simon@bgc.bard.edu](mailto:simon@bgc.bard.edu)  
Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1996

The program focuses on the cultural history of the material world. Areas of special interest include New York and American material culture; modern design history; early modern Europe; history and theory of museums; archaeology, anthropology, and material culture; global Middle Ages; and cultures of conservation.

---

### ADMISSIONS

**Deadline for fall:** 1/8

**Fall notification date:** 3/21

This program does not offer spring acceptances.

**Application fee:** \$70

**Part-time students accepted:** Yes

**Applications received 2014–15:** 100

**Students enrolled 2014–15:** 21

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper, interview

**Recommended:** Campus visit, undergraduate coursework in art history

---

### CURRICULUM

#### Courses

**Number offered to graduate students each term:** 24

**Number whose enrollment is limited to graduate students:** 24

#### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

#### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 2 seminars

#### Requirements

**Foreign language:** MA students are required to take a language exam in French, Italian, Spanish, or German during the August Orientation Session and to satisfy the language requirement by the end of their first year of full-time study.

**MA paper/thesis:** Yes

**Internship:** Yes

**Additional requirements:** All students must take two courses with content before 1800 and one non-Western course.

#### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** 4 years

**Maximum number of years for residency:** 5

**Average number of years for residency:** 5

**Typical first-year course of study:** 1 lecture, 3 seminars

#### Requirements

**Foreign language:** Reading knowledge of two languages out of French, Italian, Spanish, and German is required. One of these may, by petition and with the approval of the faculty, be replaced by another language relevant to the dissertation area. Incoming PhD students must take a language exam during the August Orientation Session.

**MA paper/thesis:** Yes

**Qualifying exam:** Students are required to take three exams chosen from a list of areas.

**Additional requirements:** Three written and oral qualifying exams are required.

#### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

Most students receive institutional support during their research year. Travel and research money is available upon application.

---

### STUDENTS

**Number of students in residence:** Master's, 46; Doctorate, 9

**Number of male graduates fall 2014–summer 2015:** Master's, 2

**Number of female graduates fall 2014–summer 2015:** Master's, 18; Doctorate, 1

**Student organizations within the program/department:** Students participate in student government.

**Formal mode of student participation in academic governance:** Each entering class elects a student representative. The student representatives from each class and from the residence hall meet with the Dean and the Dean of Academic Administration & Student Affairs once per semester to discuss the program.

---

### FACULTY

**Number of faculty:** 23

**Tenured/tenure track:** 10 men, 7 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 1 man, 4 women

DR. KENNETH L. AMES, Decorative Arts, Professor, PhD

DR. ABIGAIL KRASNER BALBALE, Art of the Middle East, Assistant Professor, tenure-track, PhD

DR. JEFFREY L. COLLINS, Eighteenth-Century Art, Professor, PhD

DR. IVAN GASKELL, Museum Studies, Professor, PhD

DR. AARON GLASS, Native American Art, Assistant Professor, tenure-track, PhD

DR. FREYJA HARTZELL, Design History, Assistant Professor, tenure-track, PhD

DR. DAVID JAFFEE, Art of the United States, Digital Media (History), Professor, PhD

DR. PAT KIRKHAM, Design History, Emeritus, PhD

DR. DEBORAH L. KROHN, Renaissance Art, Associate Professor, PhD

DR. FRANÇOIS LOUIS, Chinese Art, Associate Professor, PhD

DR. PROF. MICHELE MAJER, Textiles, Assistant Professor, non-tenure, MA

DR. PETER N. MILLER, General Art History, Professor, PhD

DR. ANDREW MORRALL, Renaissance Art, Professor, PhD

DR. ELIZABETH SIMPSON, Ancient Near Eastern Art, Professor, PhD

DR. PAUL STIRTON, Design History, Associate Professor, PhD

DR. SUSAN WEBER, Decorative Arts, Professor, PhD

DR. ITTAI WEINRYB, Early Medieval Art, Assistant Professor, tenure-track, PhD

DR. CATHERINE WHALEN, Design History, Associate Professor, PhD

#### Recent Visiting Faculty

DR. ELISSA AUTHER, Contemporary Art, Adjunct/Contingent faculty, PhD

DR. SHAWN ROWLANDS, Oceanic Art, Adjunct/Contingent faculty, PhD

DR. RACHEL SAUNDERS, Japanese Art, Adjunct/Contingent faculty, PhD

VERA SOLOVYEVA, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty

DR. CHARLOTTE VIGNON, Decorative Arts, Adjunct/Contingent faculty, PhD

---

### RESOURCES AND SPECIAL PROGRAMS

#### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

#### Image Resources

**Total number of images:** >100,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

# The CAA Directories of Graduate Programs in the Arts

## Program Opportunities

**Additional opportunities for study within the institution:** Independent study affords students an opportunity to earn graduate credit by conducting independent research in an area of particular interest. Students must ask faculty members to serve as advisors for independent studies.

**Gallery or museum affiliated with the department:** Gallery at the BGC

**Formal programs:** Museum training, study abroad, summer work projects

**Formal relationships with other academic institutions:** Bard Graduate Center has a consortium program with Columbia University, Cooper-Hewitt/Parsons, CUNY, NYU Institute of Fine Arts, NYU's Institute for the Study of the Ancient World, and the Jewish Theological Seminary.

**Formal relationships with local museums:** The Bard Graduate Center has formal relationships with The Metropolitan Museum of Art, the New-York Historical Society, the American Museum of Natural History, the Frick Collection, and the Museum of Arts and Design.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The program sponsors a full range of exhibitions, symposia, conferences, class guest lecturers, and practical workshops. The Bard Travel Program allows eligible students to attend an intensive study trip in London or Paris under the direction of a BGC faculty member. The department sponsors 50–60 lectures per year.

## Other Campus Resources

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing.

## FINANCIAL INFORMATION

---

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,305

**Additional institutional fees:** \$250

Part-time student tuition is determined per credit.

**All students:** \$1,305

**Additional institutional fees:** \$250

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Curatorial fellowships.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

---

# TEXAS TECH UNIVERSITY

## *Fine Arts PhD*

---

School of Art  
Texas Tech University  
18th St. and Flint Ave., Box 42081  
Lubbock, Texas, 79409  
Phone: 806-742-3826  
Fax: 806-742-1971  
www.depts.ttu.edu/art/

**Contact:** Kristi Humphreys, kristi.humphreys@ttu.edu  
Public university

**Accredited by:** National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools, National Association of Schools of Music, National Association of Schools of Theatre

**Degrees awarded:** Doctoral degree

Texas Tech University's Fine Arts Doctoral Program is a unique interdisciplinary degree administered through the College of Visual and Performing Arts. The specialization in Critical Studies and Artistic Practice recognizes that the arts in the 21st century often involve questions, problems, and topics that are too broad or complex to be addressed adequately by a single discipline. The program seeks to deal with this complexity by drawing on multiple disciplines, primarily art, music, and theater, in an effort to integrate their insights and develop a more comprehensive understanding. To that end, the program is not a doctorate in studio, art education, or art history. Instead, students create an individualized combination of coursework within the arts and beyond as relevant to their dissertation projects.

---

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/15

**Fall notification date:** 3/15

**Deadline for spring:** 10/15

**Spring notification date:** 12/15

**Application fee:** \$60

**Part-time students accepted:** Yes

**Applications received 2014–15:** 12

**Applications accepted 2014–15:** 10

**Students enrolled 2014–15:** 8

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GRE, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Campus visit, interview

---

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 3

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate studios:** 6–10 students

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology jointly sponsored with another department.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 4

**Typical first-year course of study:** 2 lectures, 1 seminar

### Requirements

**Comprehensive exam:** Yes

**Qualifying exam:** The qualifying exam is a written exam usually taken after the student has completed coursework requirements and before beginning the dissertation.

**Additional requirements:** A student must pass a core exam upon the completion of the core coursework, this takes place before taking the

qualifying exam.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

Most students receive institutional support during their research year.

---

## STUDENTS

**Number of students in residence:** Doctorate, 15

**Number of male graduates fall 2014–summer 2015:** Doctorate, 1

**Number of female graduates fall 2014–summer 2015:** Doctorate, 1

**Student organizations within the program/department:** Student organizations include the AGA, the Tech Art History Society, the Tech Artist Society, the Clay Club, the Jewelry-Metals Club, the National Art Educational Association (NAEA) student chapter, the Photography Club, the Print Club and The Sculpture Network of Texas (TSNT) student chapter.

**Formal mode of student participation in academic governance:** Students have the option to participate in academic governance through the Student Government Association.

---

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 6 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. ED CHECK, Art Education, Visual Studies, Associate Professor, PhD, University of Wisconsin-Madison, 1996

DR. KEVIN CHUA, Eighteenth-Century Art, Southeast Asian Art, Associate Professor, PhD, University of California, Berkeley, 2005

DR. CONNIE CORTEZ, Contemporary Art, Associate Professor, PhD, University of California, Los Angeles, 1995

DR. JANIS ELLIOTT, Gothic Art, Renaissance Art, Associate Professor, PhD, 2000

DR. KRISTI HUMPHREYS, Gender Studies, Visual Studies, Assistant Professor, tenure-track, PhD, University of Texas at Dallas, 2009

DR. GARY JOHNSON, Art Education, Visual Studies, Assistant Professor, tenure-track, PhD, Northern Illinois University, 2013

DR. JORGELINA ORFILA, Twentieth-Century Art, Critical Theory, Associate Professor, PhD, University of Maryland, College Park, 2007

DR. FRANCISCO ORTEGA, Visual Studies, Animation (Studio), Associate Professor, PhD, Texas Tech University

DR. ANDRES PERALTA, Art Education, Visual Studies, Assistant Professor, tenure-track, PhD, University of North Texas, 2010

DR. BRIAN STEELE, Renaissance Art, Baroque Art, Associate Professor, PhD, University of Iowa, 1988

DR. CAROLYN TATE, Pre-Columbian Art, Native American Art, Professor, PhD, University of Texas at Austin, 1986

DR. HEATHER WARREN-CROW, Performance Studies, Visual Studies, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2006

---

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

There is a separate art library with >500 volumes and >200 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** The PhD requires interdisciplinary coursework within other College of Visual and Performing Arts units.

**Gallery or museum affiliated with the department:** Landmark Arts Gallery

**Formal programs:** Study abroad, summer work projects

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## The CAA Directories of Graduate Programs in the Arts

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

### **FINANCIAL INFORMATION**

---

#### **Tuition**

Full-time student tuition is determined per credit hour.

**State residents:** \$262.92

**Out-of-state residents:** \$624.92

**Additional institutional fees:** \$481.65

Part-time student tuition is determined per credit hour.

#### **Financial Aid**

**Types of aid available:** Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program. Departmental scholarships and college fellowships are available.

**Funds available for graduate student travel:** Yes

#### **Fellowships**

Fellowships are available to students of all levels.

#### **Assistantships**

Assistantships are available to students of all levels.

---

## EAST CAROLINA UNIVERSITY

### Art Education

---

School of Art and Design  
East Carolina University, Mail Stop 502  
Jenkins Fine Arts Center, Room 2000  
Greenville, North Carolina, 27858  
Phone: 252-328-6665  
Fax: 252-328-6441  
www.ecu.edu/soad

Contact: Scott Eagle, eagles@ecu.edu  
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools, North Carolina State Department of Public Instruction

Degrees awarded: Master's degree

First graduate degree granted: MA, 1960

The Master of Arts in Education (MAEd) is the professional degree in art education. Graduate licensure requires demonstrated competence and recommendations from the certifying institution. This program leads to a one-year or equivalent degree. The curriculum allows elementary-, middle-, and secondary-school art teachers and others interested in art education to further their competence as creative artists, teachers, and researchers in art and education. The MAEd requires 33–36 semester hours. Students interested in applying for admission to this degree program must submit a portfolio of their work and proof of K–12 Art Teacher Licensure, to demonstrate competence.

### ADMISSIONS

---

This program has rolling admissions.

Deadline for fall: 6/30

Fall notification date: 7/30

Deadline for spring: 10/15

Spring notification date: 11/15

Application fee: \$70

Part-time students accepted: Yes

Applications received 2014–15: 8

Applications accepted 2014–15: 6

Students enrolled 2014–15: 6

Requirements: Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, MAT, teacher certification, statement of interest/personal statement, examples of personal artwork, artist's statement

Recommended: GPA (3.0), résumé

### CURRICULUM

---

#### Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 8

#### Average Class Size

In graduate studios: 6–10 students

In graduate lectures: 1–10 students

Independent study available: Yes

#### MASTER'S PROGRAM

Maximum number of years for residency: No maximum

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis. Four to six art education methods courses are required.

Recommended: One or more courses in technology, written thesis, thesis committee, oral defense of work

### STUDENTS

---

Number of students in residence: Master's, 17

Number of male graduates fall 2014–summer 2015: Master's, 1

Number of female graduates fall 2014–summer 2015: Master's, 4

Student organizations within the program/department: There are 12 organizations: Art Education Guild, Art History Society, Ceramics Guild, Cinema and Media Production Guild, Design Associates, Graduate Artists Forum, Metals Design Guild, Painting Guild, Printmaking Guild, Sculpture Guild, Textile Guild, Visual Arts Forum.

Formal mode of student participation in academic governance: All university students are members of the Student Government Association, the official representative governing body for ECU students.

### FACULTY

---

Number of faculty: 55

Tenured/tenure track: 22 men, 20 women

Part-time/adjunct lecturers: 2 men, 3 women

Full-time contractual: 2 men, 6 women

KELLY ADAMS, Drawing (Studio), Associate Professor, MFA, East Carolina University

ALICE ARNOLD, Art Education, Professor, EdD, University of Illinois at Urbana-Champaign

CYNTHIA BICKLEY-GREEN, Art Education, Professor, PhD, University of Georgia

BETH BLAKE, Painting, Associate Professor, MFA, Ohio University

KEN BOVA, Metals, Assistant Professor, tenure-track, MFA, Montana State University

TOM BRASWELL, Photography (Studio), Adjunct/Contingent faculty, MFA, Clemson University

JESSICA CHRISTIE, Latin American Art, Associate Professor, PhD, University of Texas at Austin

LINDA DARTY, Metals, Professor, MFA, East Carolina University

MICHAEL DERMODY, Digital Media (Studio), Associate Professor, MFA, National University

MICHAEL H. DUFFY, Nineteenth-Century Art, Eighteenth-Century Art, Professor, PhD, University of Illinois at Urbana-Champaign

SCOTT EAGLE, Painting, Associate Professor, MFA, East Carolina University

BOB EBENDORF, Metals, Professor, MFA, University of Kansas

MATTHEW EGAN, Printmaking, Associate Professor, MFA, University of South Dakota

MICHAEL W. ELHBECK, Printmaking, Professor, MFA, University of Florida

DAN ELLIOT, Graphic Design, Assistant Professor, tenure-track, MFA, University of Illinois at Chicago

SEO EO, Ceramics, Associate Professor, MFA, Indiana University

HOLLY GARRIOTT, Ceramics, Adjunct/Contingent faculty, MFA, East Carolina University

WAYNE GODWIN, Digital Media (Studio), Associate Professor, MFA, North Carolina State University

RON GRAZIANI, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, University of California, Los Angeles

ERIK YATES GREEN, Film, Associate Professor, MFA, University of Southern California

ROBIN HALLER, Textiles, Associate Professor, MFA, Kent State University

MI-SOOK HUR, Foundations, Metals, Professor, MFA, University of Wisconsin-Madison

HANNA JUBRAN, Sculpture, Professor, MFA, University of Wisconsin-Milwaukee

DANIEL KARIKO, Photography (Studio), Assistant Professor, tenure-track, MFA, Arizona State University

NANYOUNG KIM, Art Education, Associate Professor, EdD, University of Illinois at Urbana-Champaign

KATE LAMERE, Graphic Design, Associate Professor, PhD, University of Minnesota

TIM LAZURE, Metals, Associate Professor, MFA, University of Massachusetts Dartmouth

SUE LUDDEKE, General Art History, Adjunct/Contingent faculty, MFA, East Carolina University

PUNAM MADHOK, Renaissance Art, South Asian Art, Associate Professor, PhD, University of Illinois at Urbana-Champaign

CRAIG MALMROSE, Graphic Design, Professor, MFA, Rochester Institute of Technology

JOAN MANSFIELD, Drawing (Studio), Associate Professor, MFA, East Carolina University

AUDREY MOTT, Foundations, Associate Professor, MFA, East Carolina University

SHARON PRUITT, African Art (sub-Saharan), Professor, PhD, Ohio State University

ROBERT QUINN, Art Education, Associate Professor, PhD, University of Georgia

DINDY REICH, Foundations, Adjunct/Contingent faculty, MFA, Indiana University

LISA BETH ROBINSON, Foundations, Artist's books, Assistant Professor, tenure-track, MFA, University of Wisconsin-Madison

BORIM SONG, Art Education, Associate Professor, EdD, Columbia University

GUNNAR SWANSON, Graphic Design, Professor, MFA, California State University, Fullerton

MICHAEL TIERNO, Film, Associate Professor, MFA, City College of New York

JIM TISNADO, Ceramics, Associate Professor, MFA, Ohio University

CARL TWAROG, Digital Media (Studio), Professor, MFA, Massachusetts College of Art and Design

# The CAA Directories of Graduate Programs in the Arts

MICHAEL VOORS, Painting, Professor, MFA, Eastern Michigan University  
CATHERINE C. E. WALKER, Foundations, Professor, MFA, East Carolina University  
GERALD WECKESSER, Sculpture, Adjunct/Contingent faculty, MFA, University of Massachusetts Dartmouth  
ANGELA WELLS, Photography (Studio), Associate Professor, MFA, Arizona State University  
KEN WYATT, Film, Associate Professor, MFA, Temple University  
CHRISTINE ZOLLER, Textiles, Associate Professor, MFA, University of Georgia

## Recent Visiting Faculty

JANIE ASKEW, Printmaking, Adjunct/Contingent faculty, MFA, University of Georgia  
KAY BARROW, Art Education, Adjunct/Contingent faculty, MEd, East Carolina University  
BILL DERMODY, Foundations, Adjunct/Contingent faculty, MFA, East Carolina University  
JILL EBERLE, Painting, Foundations, Adjunct/Contingent faculty, MFA, East Carolina University  
LAURIE GODWIN, Digital Media (Studio), Adjunct/Contingent faculty, Other, North Carolina State University, 1988  
AMY MCINTYRE, Digital Media (Studio), Adjunct/Contingent faculty, MFA, East Carolina University  
JONATHAN PEEDIN, Painting, Digital Media (Studio), Adjunct/Contingent faculty, MFA, East Carolina University, 2013  
DEBRA PYLYPIW, Art Education, Adjunct/Contingent faculty, EdD, Nova Southeastern University

## Financial Aid

**Types of aid available:** Federal financial aid is available.

## Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

## RESOURCES AND SPECIAL PROGRAMS

---

### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >200

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Gallery or museum affiliated with the department:** Gray Gallery, Burroughs Wellcome Gallery, Mendenhall Gallery, Emerge Gallery (off campus)

**Formal programs:** Museum training, study abroad. Students can participate in a study-abroad program in Italy.

**Formal relationships with other academic institutions:** The MAEd is a joint program of the ECU College of Education and the School of Art and Design. The College of Education provides education courses in the Educational Core Program. The Art Education Area provides content and art education methods courses.

**Formal relationships with local museums:** Community arts management courses are taught at the Emerge Gallery.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Additional opportunities to view works of art include the Dwight M. Holland ceramics collection, the Western and Lankton African Art collections, the Larry Rivers print collection, and the Baltic ceramics collection.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Campus Living is committed to offering personal and affordable services supporting the academic mission of the university. A variety of living and dining options are available. For more information, see our website [www.ecu.edu/studentlife/campusliving](http://www.ecu.edu/studentlife/campusliving)

## FINANCIAL INFORMATION

---

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$207

**Out-of-state residents:** \$811

**Additional institutional fees:** \$15