BARD GRADUATE CENTER

Decorative Arts, Design History, Material Culture

Bard Graduate Center
Decorative Arts, Design History, Material Culture
38 West 86th St.
New York, New York, 10024
Phone: 212-501-3057
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www.bgc.bard.edu/programs/admissions.html

Contact: Elena Pinto Simon, Dean of Academic Administration and Student Affairs, simon@bgc.bard.edu
Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master’s degree; Doctoral degree
First graduate degree granted: MA, 1996

The program focuses on the cultural history of the material world. Areas of special interest include New York and American material culture; modern design history; early modern Europe; history and theory of museums; archaeology, anthropology, and material culture; global Medieval Ages; and cultures of conservation.

ADMISSIONS

Deadline for fall: 1/8
Fall notification date: 3/21
This program does not offer spring acceptances.
Application fee: $70
Part-time students accepted: Yes
Applications received 2014–15: 100
Students enrolled 2014–15: 21
Requirements: Bachelor’s degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper, interview
Recommended: Campus visit, undergraduate coursework in art history

CURRICULUM

Courses
Number offered to graduate students each term: 24
Number whose enrollment is limited to graduate students: 24
Average Class Size
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students

MAJOR’S PROGRAM

Full-time residency requirement: 4 terms
Maximum number of years for residency: 2
Average number of years for residency: 2

Typical first-year course of study: 2 lectures, 2 seminars

Requirements
Foreign language: MA students are required to take a language exam in French, Italian, Spanish, or German during the August Orientation Session and to satisfy the language requirement by the end of their first year of full-time study.

MA paper/thesis: Yes
Qualifying exam: Students are required to take three exams chosen from a list of areas.

Additional requirements: Three written and oral qualifying exams are required.

Dissertation
Number of PhD dissertation readers: 3
Oral defense required: Yes
Most students receive institutional support during their research year.
Travel and research money is available upon application.

STUDENTS

Number of students in residence: Master’s, 46; Doctorate, 9
Number of male graduates fall 2014–summer 2015: Master’s, 2
Number of female graduates fall 2014–summer 2015: Master’s, 18; Doctorate, 1

Student organizations within the program/department: Students participate in student government.

Formal mode of student participation in academic governance: Each entering class elects a student representative. The student representatives from each class and from the residence hall meet with the Dean and the Dean of Academic Administration & Student Affairs once per semester to discuss the program.

FACULTY

Number of faculty: 23
Tenured/tenure track: 10 men, 7 women
Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 1 man, 4 women

DR. KENNETH L. AMES, Decorative Arts, Professor, PhD
DR. ABIGAIL KRASNER BALBALE, Art of the Middle East, Assistant Professor, tenure-track, PhD
DR. JEFFREY L. COLLINS, Eighteenth-Century Art, Professor, PhD
DR. IVAN GASKELL, Museum Studies, Professor, PhD
DR. AARON GLASS, Native American Art, Assistant Professor, tenure-track, PhD
DR. FREYJA HARTZELL, Design History, Assistant Professor, tenure-track, PhD
DR. DAVID JAFFEE, Art of the United States, Digital Media (History), Professor, PhD
DR. PAT KIRKHAM, Design History, Emeritus, PhD
DR. DEBORAH L. KROHN, Renaissance Art, Associate Professor, PhD
DR. FRANÇOIS LOUIS, Chinese Art, Associate Professor, PhD
PROF. MICHELE MAJER, Textiles, Assistant Professor, non-tenure, MA
DR. PETER N. MILLER, General Art History, Professor, PhD
DR. ANDREW MORRALL, Renaissance Art, Professor, PhD
DR. ELIZABETH SIMPSON, Ancient Near Eastern Art, Professor, PhD
DR. PAUL STIRTON, Design History, Associate Professor, PhD
DR. SUSAN WEBER, Decorative Arts, Professor, PhD
DR. ITTAI WEINRYB, Early Medieval Art, Assistant Professor, tenure-track, PhD
DR. CATHERINE WHALEN, Design History, Associate Professor, PhD

Recent Visiting Faculty
DR. ELISSA AUTHER, Contemporary Art, Adjunct/Contingent faculty, PhD
DR. SHAUN ROWLANDS, Oceanic Art, Adjunct/Contingent faculty, PhD
DR. RACHEL SAUNDERS, Japanese Art, Adjunct/Contingent faculty, PhD
VERA SOLOVYeva, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty
DR. CHARLOTTE VIGNON, Decorative Arts, Adjunct/Contingent faculty, PhD

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >60,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.
Program Opportunities
Additional opportunities for study within the institution: Independent study affords students an opportunity to earn graduate credit by conducting independent research in an area of particular interest. Students must ask faculty members to serve as advisors for independent studies.

Gallery or museum affiliated with the department: Gallery at the BGC

Formal programs: Museum training, study abroad, summer work projects

Formal relationships with other academic institutions: Bard Graduate Center has a consortium program with Columbia University, Cooper-Hewitt/Parsons, CUNY, NYU Institute of Fine Arts, NYU’s Institute for the Study of the Ancient World, and the Jewish Theological Seminary.

Formal relationships with local museums: The Bard Graduate Center has formal relationships with The Metropolitan Museum of Art, the New-York Historical Society, the American Museum of Natural History, the Frick Collection, and the Museum of Arts and Design.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The program sponsors a full range of exhibitions, symposia, conferences, class guest lecturers, and practical workshops. The Bard Travel Program allows eligible students to attend an intensive study trip in London or Paris under the direction of a BGC faculty member. The department sponsors 50–60 lectures per year.

Other Campus Resources
There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $1,305

Additional institutional fees: $250

Part-time student tuition is determined per credit.
All students: $1,305

Additional institutional fees: $250

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Curatorial fellowships.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.

Health Insurance
Full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students receive health insurance coverage with copayment.
TENAS TECH UNIVERSITY

Fine Arts PhD

School of Art
Texas Tech University
18th St. and Flint Ave., Box 42081
Lubbock, Texas, 79409
Phone: 806-742-3826
Fax: 806-742-1971
www.depts.ttu.edu/art/
Contact: Kristi Humphreys, kristi.humphreys@ttu.edu
Public university
Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools, National Association of Schools of Music, National Association of Schools of Theatre
Degrees awarded: Doctoral degree

Texas Tech University's Fine Arts Doctoral Program is a unique interdisciplinary degree administered through the College of Visual and Performing Arts. The specialization in Critical Studies and Artistic Practice recognizes that the arts in the 21st century often involve questions, problems, and topics that are too broad or complex to be addressed adequately by a single discipline. The program seeks to deal with this complexity by drawing on multiple disciplines, primarily art, music, and theater, in an effort to integrate their insights and develop a more comprehensive understanding. To that end, the program is not a doctorate in studio, art education, or art history. Instead, students create an individualized combination of coursework within the arts and beyond as relevant to their dissertation projects.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 1/15
Fall notification date: 3/15
Deadline for spring: 10/15
Spring notification date: 12/15
Application fee: $50
Part-time students accepted: Yes
Applications received 2014–15: 12
Applications accepted 2014–15: 10
Students enrolled 2014–15: 8
Requirements: Bachelor’s degree (BA or BFA), master’s degree, GRE, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history
Recommmended: Campus visit, interview

CURRICULUM

Courses
Number offered to graduate students each term: 3
Number whose enrollment is limited to graduate students: 3

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Archaeology
There is a graduate program in archaeology jointly sponsored with another department.

DOCTORAL PROGRAM

Full-time residency requirement: 3 years
Part-time residency requirement: No part-time residency requirement
Maximum number of years for residency: No maximum
Average number of years for residency: 4
Typical first-year course of study: 2 lectures, 1 seminar

Requirements
Comprehensive exam: Yes
Qualifying exam: The qualifying exam is a written exam usually taken after the student has completed coursework requirements and before beginning the dissertation.
Additional requirements: A student must pass a core exam upon the completion of the core coursework, this takes place before taking the qualifying exam.

Dissertation
Number of PhD dissertation readers: 3
Oral defense required: Yes
Most students receive institutional support during their research year.

STUDENTS

Number of students in residence: Doctorate, 15
Number of male graduates fall 2014–summer 2015: Doctorate, 1
Number of female graduates fall 2014–summer 2015: Doctorate, 1

Student organizations within the program/department: Student organizations include the AGA, the Tech Art History Society, the Tech Artist Society, the Clay Club, the Jewelry-Metals Club, the National Art Educational Association (NAEA) student chapter, the Photography Club, the Print Club and The Sculpture Network of Texas (TSNT) student chapter.

Formal mode of student participation in academic governance: Students have the option to participate in academic governance through the Student Government Association.

FACULTY

Number of faculty: 12
Tenured/tenure track: 6 men, 6 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

DR. ED CHECK, Art Education, Visual Studies, Associate Professor, PhD, University of Wisconsin-Madison, 1996
DR. KEVIN CHUA, Eighteenth-Century Art, Southeast Asian Art, Associate Professor, PhD, University of California, Berkeley, 2005
DR. CONNIE CORTEZ, Contemporary Art, Associate Professor, PhD, University of California, Los Angeles, 1995
DR. JANIS ELLIOTT, Gothic Art, Renaissance Art, Associate Professor, PhD, 2000
DR. KRISTI HUMPHREYS, Gender Studies, Visual Studies, Assistant Professor, tenure-track, PhD, University of Texas at Dallas, 2009
DR. GARY JOHNSON, Art Education, Visual Studies, Assistant Professor, tenure-track, PhD, Northern Illinois University, 2013
DR. JORGELINA ORFILA, Twentieth-Century Art, Critical Theory, Associate Professor, PhD, University of Maryland, College Park, 2007
DR. FRANCISCO ORTEGA, Visual Studies, Animation (Studio), Associate Professor, PhD, Texas Tech University
DR. ANDRES PERALTA, Art Education, Visual Studies, Assistant Professor, tenure-track, PhD, University of North Texas, 2010
DR. BRIAN STEELE, Renaissance Art, Baroque Art, Associate Professor, PhD, University of Iowa, 1988
DR. CAROLYN TATE, Pre-Columbian Art, Native American Art, Professor, PhD, University of Texas at Austin, 1988
DR. HEATHER WARREN-CROW, Performance Studies, Visual Studies, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2006

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >50,000

Art journals in library system: >100
There is a separate art library with >500 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collection. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: The PhD requires interdisciplinary coursework within other College of Visual and Performing Arts units.

Gallery or museum affiliated with the department: Landmark Arts Gallery

Formal programs: Study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

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There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per credit hour.
- **State residents:** $262.92
- **Out-of-state residents:** $624.92
- **Additional institutional fees:** $481.65

Part-time student tuition is determined per credit hour.

**Financial Aid**
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program. Departmental scholarships and college fellowships are available.

Funds available for graduate student travel: Yes

**Fellowships**
Fellowships are available to students of all levels.

**Assistantships**
Assistantships are available to students of all levels.
EAST CAROLINA UNIVERSITY

Art Education

School of Art and Design
East Carolina University, Mail Stop 502
Jenkins Fine Arts Center, Room 2000
Greenville, North Carolina, 27858
Phone: 252-328-6665
Fax: 252-328-6441
www.ecu.edu/sbad
Contact: Scott Eagle, eagles@ecu.edu
Public university, nonprofit corporation

 Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools, North Carolina State Department of Public Instruction

 Degrees awarded: Master’s degree

 First graduate degree granted: MA, 1960

 The Master of Arts in Education (MAEd) is the professional degree in art education. Graduate licensure requires demonstrated competence and recommendations from the certifying institution. This programs leads to a one-year or equivalent degree. The curriculum allows elementary-, middle-, and secondary-school art teachers and others interested in art education to further their competence as creative artists, teachers, and researchers in art and education. The MAEd requires 33–36 semester hours. Students interested in applying for admission to this degree program must submit a portfolio of their work and proof of K–12 Art Teacher Licensure, to demonstrate competence.

 ADMISSIONS

 This program has rolling admissions.

 Deadline for fall: 6/30

 Fall notification date: 7/30

 Deadline for spring: 10/15

 Spring notification date: 11/15

 Application fee: $70

 Part-time students accepted: Yes

 Applications received 2014–15: 6

 Applications accepted 2014–15: 6

 Students enrolled 2014–15: 6

 Requirements: Bachelor’s degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, MAT, teacher certification, statement of interest/personal statement, examples of personal artwork, artist’s statement

 Recommended: GPA (3.0), résumé

 CURRICULUM

 Courses

 Number offered to graduate students each term: 8

 Number whose enrollment is limited to graduate students: 8

 Average Class Size

 In graduate study: 6–10 students

 In graduate lectures: 1–10 students

 Independent study available: Yes

 MASTER’S PROGRAM

 Maximum number of years for residency: No maximum

 This program has an online learning component.

 Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis. Four to six art education methods courses are required.

 Recommended: One or more courses in technology, written thesis, thesis committee, oral defense of work

 STUDENTS

 Number of students in residence: Master’s, 17

 Number of male graduates fall 2014–summer 2015: Master’s, 1

 Number of female graduates fall 2014–summer 2015: Master’s, 4

 Student organizations within the program/department: There are 12 organizations: Art Education Guild, Art History Society, Ceramics Guild, Cinema and Media Production Guild, Design Associates, Graduate Artists Forum, Metals Design Guild, Painting Guild, Printmaking Guild, Sculpture Guild, Textile Guild, Visual Arts Forum.

 Formal mode of student participation in academic governance: All university students are members of the Student Government Association, the official representative governing body for ECU students.

 FACULTY

 Number of faculty: 55

 Tenured/tenure track: 22 men, 20 women

 Part-time/adjunct lecturers: 2 men, 3 women

 Full-time contractual: 2 men, 6 women

 KELLY ADAMS, Drawing (Studio), Associate Professor, MFA, East Carolina University

 ALICE ARNOLD, Art Education, Professor, EdD, University of Illinois at Urbana-Champaign

 CYNTHIA BICKLEY-GREEN, Art Education, Professor, PhD, University of Georgia

 BETH BLAKE, Painting, Associate Professor, MFA, Ohio University

 KEN BOVA, Metals, Assistant Professor, tenure-track, MFA, Montana State University

 TOM BRASWELL, Photography (Studio), Adjunct/Contingent faculty, MFA, Clemson University

 JESSICA CHRISTIE, Latin American Art, Associate Professor, PhD, University of Texas at Austin

 LINDA DARTY, Metals, Professor, MFA, East Carolina University

 MICHAEL DERODY, Digital Media (Studio), Associate Professor, MFA, National University

 MICHAEL H. DUFFY, Nineteenth-Century Art, Eighteenth-Century Art, Professor, PhD, University of Illinois at Urbana-Champaign

 SCOTT EAGLE, Painting, Associate Professor, MFA, East Carolina University

 BOB EBENDORF, Metals, Professor, MFA, University of Kansas

 MATTHEW ECAN, Printmaking, Associate Professor, MFA, University of South Dakota

 MICHAEL W. ELHBECK, Printmaking, Professor, MFA, University of Florida

 DAN ELLIOT, Graphic Design, Assistant Professor, tenure-track, MFA, University of Illinois at Chicago

seo Eo, Ceramics, Associate Professor, MFA, Indiana University

 HOLLY GARRIOTT, Ceramics, Adjunct/Contingent faculty, MFA, East Carolina University

 WAYNE GOWDIN, Digital Media (Studio), Associate Professor, MFA, North Carolina State University

 RON GRAZIANI, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, University of California, Los Angeles

 ERIK YATES GREEN, Film, Associate Professor, MFA, University of Southern California

 ROBIN HALLER, Textiles, Associate Professor, MFA, Kent State University

 MI-SOOK HUR, Foundations, Metals, Professor, MFA, University of Wisconsin-Madison

 HANNA JUBRAN, Sculpture, Professor, MFA, University of Wisconsin-Milwaukee

 DANIEL KARIKO, Photography (Studio), Assistant Professor, tenure-track, MFA, Arizona State University

 KATE LAMERE, Graphic Design, Associate Professor, PhD, University of Minnesota

 TIM LAZURE, Metals, Associate Professor, MFA, University of Massachusetts Dartmouth

 SUE LUDDEKE, General Art History, Adjunct/Contingent faculty, MFA, East Carolina University

 PUNAM MADHOK, Renaissance Art, South Asian Art, Associate Professor, PhD, University of Illinois at Urbana-Champaign

 CRAIG MALMOSE, Graphic Design, Professor, MFA, Rochester Institute of Technology

 JOAN MANSFIELD, Drawing (Studio), Associate Professor, MFA, East Carolina University

 AUDREY MOTT, Foundations, Associate Professor, MFA, East Carolina University

 SHARON PRUITT, African Art (sub-Saharan), Professor, PhD, Ohio State University

 ROBERT QUINN, Art Education, Associate Professor, PhD, University of Georgia

 DINDY REICH, Foundations, Adjunct/Contingent faculty, MFA, Indiana University

 LISA BETH ROBINSON, Foundations, Artist’s books, Assistant Professor, tenure-track, MFA, University of Wisconsin-Madison

 BORIM SONG, Art Education, Associate Professor, EdD, Columbia University

 GUNNAR SWANSON, Graphic Design, Professor, MFA, California State University, Fullerton

 MICHAEL TIERNOWO, Film, Associate Professor, MFA, City College of New York

 IM TISNADO, Ceramics, Associate Professor, MFA, Ohio University

 CARL TWAROG, Digital Media (Studio), Professor, MFA, Massachusetts College of Art and Design
The CAA Directories of Graduate Programs in the Arts

MICHAEL VOORS, Painting, Professor, MFA, Eastern Michigan University
CATHERINE C. E. WALKER, Foundations, Professor, MFA, East Carolina University
GERALD WECKESSER, Sculpture, Adjunct/Contingent faculty, MFA, University of Massachusetts Dartmouth
ANGELA WELLS, Photography (Studio), Associate Professor, MFA, Arizona State University
KEN WYATT, Film, Associate Professor, MFA, Temple University
CHRISTINE ZOLLER, Textiles, Associate Professor, MFA, University of Georgia

Recent Visiting Faculty
JANIE ASKEW, Printmaking, Adjunct/Contingent faculty, MFA, University of Georgia
KAY BARROW, Art Education, Adjunct/Contingent faculty, ME, East Carolina University
BILL DERMOODY, Foundations, Adjunct/Contingent faculty, MFA, East Carolina University
JILL EBERLE, Painting, Foundations, Adjunct/Contingent faculty, MFA, East Carolina University
LAURIE GODWIN, Digital Media (Studio), Adjunct/Contingent faculty, Other: North Carolina State University, 1988
AMY McINTYRE, Digital Media (Studio), Adjunct/Contingent faculty, MFA, East Carolina University
JONATHAN PEEDIN, Painting, Digital Media (Studio), Adjunct/Contingent faculty, MFA, East Carolina University, 2013
DEBRA PYLYPIW, Art Education, Adjunct/Contingent faculty, EdD, Nova Southeastern University

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >1,000,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Gray Gallery, Burroughs Wellcome Gallery, Mendenhall Gallery, Emerge Gallery (off campus)
Formal programs: Museum training, study abroad. Students can participate in a study-abroad program in Italy.
Formal relationships with other academic institutions: The MAEd is a joint program of the ECU College of Education and the School of Art and Design. The College of Education provides education courses in the Educational Core Program. The Art Education Area provides content and art education methods courses.
Formal relationships with local museums: Community arts management courses are taught at the Emerge Gallery.
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures
Other special programs sponsored by the department: Additional opportunities to view works of art include the Dwight M. Holland ceramics collection, the Western and Lankton African Art collections, the Larry Rivers print collection, and the Baltic ceramics collection.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Campus Living is committed to offering personal and affordable services supporting the academic mission of the university. A variety of living and dining options are available. For more information, see our website www.ecu.edu/studentlife/campusliving

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $207
Out-of-state residents: $811
Additional institutional fees: $15

Financial Aid
Types of aid available: Federal financial aid is available.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

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